

## Curriculum Vitae – Gottfried Gusenbauer

**Artistic Director, Karikaturmuseum Krems, since Jan. 1, 2012**

[http://www.karikaturmuseum.at/en?set\\_language=en](http://www.karikaturmuseum.at/en?set_language=en)

Born April 11; 1968 in Linz. Grew up in Tragwein in the Mühlviertel region of Upper Austria. From 1982 – 1987 he visited the HTL Waidhofen/Ybbs (Lower Austria) for Electrical Engineering (Lower Austria). 1987 he moved to Linz.

He studied business informatics for several semesters, but decided to pursue an artistic career as a member of the production team (camera and editing) for various film, theater and art projects.

From 1995, Gottfried Gusenbauer was in charge of the media studios at the OK Centrum für Gegenwartskunst OÖ (OK Center for contemporary art, Upper Austria) and held lecturerships for video at the University of Art and Design Linz and for (Video Dokumentation) video – documentation at the St. Pölten University of Applied Sciences.

His passion for cartoons and comics was kindled early on; aside from Wilhelm Busch and Lorient, the book collection in his parental home also contained many pulp magazines and comic books that fascinated him.

A self-taught cartoonist and comic artist, he is a member of the Linz-based MAERZ association of artists. Gusenbauer has been intensely involved in the Austrian comic and cartoon scene since 2000. Together with his wife, Sybille Gusenbauer, he founded “lin-c”, an association for comic and visual literature, and also was the editor of a comic magazine of the same name.

He also provided the concept for the NEXTCOMIC festival, which was first launched as part of the activities of the 2009 “Linz—European Capital of Culture” program. Between 2009 and 2012, Gottfried Gusenbauer served as director and program manager of the annual event, today one of the most important of its kind in Europe. One main concern of his was to present both cartoon and caricature as well as the narrative drawing in an art context. Programmatically, the festival focuses on intermedia and interdisciplinary relations between comics and literature, film, music, and architecture. Since 2013, Gottfried Gusenbauer has worked for NEXTCOMIC as a program adviser.

[www.nextcomic.org](http://www.nextcomic.org)

As director of the Karikaturmuseum Krems, he sees his main task in positioning and establishing the museum as a competence center for drawing art and visual literature not only in Austria but on a European level. Exchange and cooperation with international exhibition houses are planned to be intensified, and the network of international cartoonists and graphic artists will be expanded and deepened. Young and emerging artists will be invited to get involved in the newly established **Artist in Residence Program for Caricature and Visual Literature**, and the lecturership for storyboard (St. Pölten University of Applied Sciences) will be used to elaborate on the affinity of comic/storyboard and film.

[http://www.air-krems.at/intro-en?set\\_language=en](http://www.air-krems.at/intro-en?set_language=en)

Together with the Erich Sokol Private Foundation and the Lower Austrian State Collections, Gusenbauer developed the international Erich Sokol Award for Caricature for both digital works and drawings made in traditional techniques. The Erich Sokol Award will be given for the first time in 2018.

[http://www.karikaturmuseum.at/en/erich-sokol-prize?set\\_language=en](http://www.karikaturmuseum.at/en/erich-sokol-prize?set_language=en)

**Selected exhibitions: concept and curator** for shows of, for example, Erich Sokol, Manfred Deix, Gerhard Haderer, Marie Marcks, Barbara Yelin.

**International exhibitions** of Achdé (“Lucky Luke”), or Guillermo Mordillo, Gives you Wings – 30 year of Cartoons by Red Bull, or Nicolas Mahler at the Kyoto Manga Museum Kyoto, Rolf Kauka’s “Fix und Foxi” at the Kunstforum Bank Austria Wien and the Wilhelm Busch Museum in Hanover / Germany