

ERICH SOKOL PRIZE FOR DIGITAL CARICATURE, CRITICAL DRAWING AND SATIRE 2023

From October 1, 2021 to July 31, 2022, artists around the world are invited to submit their portfolio of caricatures and satirical graphics for the SOKOL – Prize for digital caricature, critical drawing and satire. The prize has been awarded every five years since 2018. On the occasion of Erich Sokol's 90th birthday, the 2023 winners will be presented in a joint exhibition at the Caricature Museum Krems.

More and more artists around the world are working with digital technology. In addition to traditional techniques such as pencil, ink or acrylic, computers are also increasingly being made use of for caricatures, with work being digitally drawn, coloured and sometimes also published. The Internet and social media channels are used to spread caricatured statements, which means that such statements are able to reach a far larger audience than previously whilst being disseminated just via print media. Such a widespread publication of critical drawings is not to be taken for granted though, which is why it is important to make a contribution.

Under the patronage of Annemarie Sokol, Erich Sokol's widow and the administrator of his estate, the state of Lower Austria and the Caricature Museum Krems set an internationally relevant example with the SOKOL Prize, which recognizes outstanding achievements in the field of digital and traditional drawing. As such, partners also promote the use of future-oriented media with this award.

Considered a pioneer of a new Austrian school in the realm of caricatures and political satire, the namesake Erich Sokol's work has been published in renowned magazines around the world. Even as a young and budding artist, Sokol showcased international influence. He completed a scholarship training at the Institute of Design in Chicago, which is where he was also exposed to new media, photography and experimental applications at an early age. In Austria, Erich Sokol not only worked as a pioneering political caricaturist, but also did cross-media and cross-disciplinary work with the medium of television which was then still in its infancy. He was also responsible for the ORF's corporate identity back in the 1970s, long before the term was even known.

The SOKOL – Prize for digital caricature, critical drawing and satire is a reminder of Sokol's great achievements and points to his modern, cross-medial working method. Additionally, the concept of caricature is made more visible and tangible for everyone.

OPEN CALL

GENERAL

The Erich Sokol Prize will be announced internationally in October 2021 and will be awarded in 2023. It is aimed at artists all around the world who would like to exhibit their digital and/ or traditionally drawn caricatures in a museum and scientific context. Artists, students and those who have graduated from artistic or graphic training, as well as artistically active people from Germany and abroad aged 18 or older, are welcome to take part. The artist is free to choose their topic.

SUBMISSION DEADLINE

October 1st, 2021 to July 31st, 2022, 8:00 p.m. (CET)

Upcoming award winners' art work will be exhibited alongside work from the 2018 winners, which will be shown in a separate exhibition at the Caricature Museum Krems 2023.

PRIZES

Prizes with a total value of over € 30,000 will be awarded to national and/or international winners. These will be divided as follows:

SOKOL Award for Special Achievements or a Life's Work – **€ 11,000**

SOKOL Grand Prize for Digital Caricature – **€ 11,000**

SOKOL Sponsorship Award – **€ 4,000**

AIR – ARTIST IN RESIDENCE Lower Austria Scholarships – **2 x € 2,600**

Two scholarships from AIR - ARTIST IN RESIDENCE Lower Austria will be awarded to international participants. Scholarships include free accommodation in a studio apartment in Krems for two months each, a monthly allowance of € 1,300 each and personal on-site support. Austrian artists are excluded from the awarding of these scholarships.

PROCESS

1. Required documents are to be submitted by participants to the following e-mail address: sokolprize@karikaturmuseum.at. Work should be sent as a portfolio in data form (PDF format, max. file size 5 MB) or as a link to an online portfolio, a homepage, a gallery or a Facebook page by July 31, 2022, 8:00 p.m. (CET) at the latest.
2. The portfolio should contain at least four and a maximum of ten pieces of work and should, if possible, be work that was completed in the last two years. Please do not send originals, as these will not be returned! Liability for submitted originals is not accepted. The submitted documents should also contain a one to two-page

curriculum vitae, which includes the following data: first and last name, date of birth, job title, address, e-mail address and telephone number. Submissions can be made upon invitation or your own initiative.

3. Submissions that do not meet the requirements of this tender will not be considered. Furthermore, applicants should not expect a separate notification of such non-consideration.
4. When the submission deadline has expired, submissions will be viewed by an independent jury of experts, which is allowed to propose artists for the competition. All submissions are then assessed by the individual jury members, who make online evaluations independently of one another. The artist's portfolio is evaluated first. Besides achieving the tender's requirements and creative idea, important criteria are also the particular degree of originality, the quality of the drawing, the expressiveness of the content, innovation and in what interesting ways different media are used. The expert jury votes are not public. The results are final and cannot be contested through legal action. Jury members are sworn to secrecy regarding submitted proposals until award winners have been announced by the jury.
5. Winners are informed promptly by email once a decision has been made. There will be no further personal communication to competitors besides the nominees.
6. Prizes will be presented during festivities in the spring of 2023 as part of the exhibition opening which will be dedicated to the winners of 2018 and 2023 in the Caricature Museum Krems.
7. The Caricature Museum Krems caters to a heterogeneous and diverse group of visitors, including children. It is entitled to exclude submissions with inhumane or discriminatory content from participating in the competition. The organizer is under no obligation to disclose the reasons for exclusion. Participants who attempt to disrupt or manipulate the course of the competition or who violate applicable law or the rights of third parties will also be excluded from participation.

JURY

An international jury of experts will decide on the awarding of the prizes under Annemarie Sokol's patronage. The jury consists of artists, experts from the fields of caricature, media and online publishing, and representatives of the Art and Culture Department of the State of Lower Austria and the Caricature Museum Krems. With Gottfried Gusenbauer responsible for handling the submission and the selection process, the Caricature Museum Krems reserves the right to change the number of jury members and to change the composition of the jury.

CONTACT

Kunstmeile Krems Betriebs GmbH
Karikaturmuseum Krems
Museumsplatz 5
3500 Krems an der Donau
T: +43 2732 908010
F: +43 2732 908011
www.karikaturmuseum.at
E-Mail: sokol_prize@karikaturmuseum.at

LEGAL

Participants in the competition must be creators of their submitted work and thus originators thereof as pertains to the meaning in § 10, paragraph 1 of the Copyright Act, BGBl. No. 111/1936, as in its current form. By submitting a portfolio to the e-mail address provided, artists grant the Caricature Museum Krems the right to forward their work to jury members. Additionally, if nominated for the Sokol Prize for Digital Caricature, Critical Drawing and Satire, the competition participants consent to granting the Caricature Museum Krems the right to exhibit the nominated work(s) in the exhibition free of charge and permit the use thereof in connection with the exhibition and the award ceremony. This includes the publication and use of the pieces in the context of reporting, documentation, publication and advertising purposes. By submitting their work, and unless participants expressly decide against it in writing, they also grant the right to reproduce their work upon the conclusion of the exhibition and indefinitely and for all purposes and free of charge, for the catalogue, public relations and marketing (including the Internet, all social media channels and non-commercial apps), for education and for documentation purposes. When using such work, the competition participant must be listed as originator. For the purpose of processing contracts and publication in the event of a nomination, disclosed personal data of the potential award winner will be processed (electronically) in accordance with the GDPR. The organizer reserves the right to exclude participants from the competition who violate the conditions of participation. The granting of rights is settled with the prize money. Further reimbursement of costs or allowance is excluded. Contestants who do not win will not receive any compensation for expenses.

BIOGRAPHY ERICH SOKOL

1933 Born on March 31st in Vienna.

1939–1952 attended elementary school and the Goethe-Realschule in Vienna XIV. While still at high school, he attended courses at the „Academy of Fine Arts' Art College". In 1952 he made his first sale of a drawing to the socialist publication „Kleine Blatt" for 15 Schillings. He then sat his school leaving examination.

1952–1957 studies at the College for World Trade, whilst also making large-scale graphic productions and further sales successes with pictorial jokes and political caricatures, amongst other publications for the „Neuer Kurier", „Die Presse", „Stern", „Wiener Bilderwoche", „Schweizer Illustrierte Zeitung", „Arbeiter-Zeitung", „Weltpresse", „Münchner Illustrierte" and the English „Punch".

1957–1959 residence in America. Upon being awarded the Moholy Nagy scholarship, he studies at the Illinois Institute of Technology in Chicago's Institute of Design for two semesters (courses in „Visual Design", „Photography" and „Typography"). He earns most of his living doing graphic work for the men's magazine Playboy and The Lion Magazine. He is awarded the Artists Guild of Chicago Prize for „Editorial Art" and works on a volume of satirical drawings depicting American characters. In November 1959 he returns to Vienna.

1960–1967 His volume American Natives is published in 1960 by Harper & Brothers in New York and in 1961 by Hamish Hamilton in London. He joins the social democratic „Wiener Arbeiter-Zeitung's" („Viennese Workers' Newspaper") editorial team as a political cartoonist. From 1965 he works as a freelancer for the „Süddeutsche Zeitung". In 1967 he resigns from the „Arbeiter-Zeitung".

1967–1992 he acts as the chief graphic designer at ORF (Austrian national public service broadcaster). 1971 he is awarded the „Golden Camera" by Hör zu. 1972 he is awarded the State Prize for Advertising by the Federal Ministry of Trade, Commerce and Industry for his Austrian Airlines campaign. 1973 he makes his debut as a director of a television show. 1975 first cover photo for the Kronen Zeitung newspaper, whilst simultaneously terminating 18 years of activity for Playboy. 1977 he is awarded the City of Vienna Prize for Applied Arts. 1982 he receives the Gold Medal of Honour from the City of Vienna. 1986 he receives the Johann Nestroy Ring. From 1987 on he takes over the art direction for the ORF's entire design (graphics, equipment, costumes). 1992 he goes into early retirement from his position as art director at the ORF.

1992–2003 1997 Decoration of Honor by the City of Mödling for services to art and culture. From 1999 several cover pictures for the publication „Die Presse“. At the end of the 1990s, he founds the Erich Sokol private foundation in Mödling together with his partner Annemarie Höld-Praschl. 2001 he is awarded the Olaf Gulbransson Prize and marries Annemarie Höld-Praschl. 2002 Announcement of the title of Professor (awarded posthumously on his 70th birthday). Erich Sokol dies during the night on Thursday, February 20th, 2003, in his house in Mödling.

Publications in newspapers and magazines (a selection): Aktuelt - Copenhagen, Dagens Nyheter – Stockholm, Family Weekly – Chicago, Harper's Magazine – New York, Der Spiegel – Hamburg, The Observer – London, The New York Times – New York, Sun – Tokyo , Krokodil - Moscow, Rudé právo – Prague.